

1984, born in Sweden, based in Berlin and Amsterdam.

Education

2011 – 2013 MA, Piet Zwart Institute, Rotterdam

2006 – 2009 BFA, Gerrit Rietveld Academie, Amsterdam

Solo Shows (selection)

2019

Operation Earnest Voice: Brexit Division, The Photographers' Gallery, London

2018

Jonas Lund Token (JLT), Art Düsseldorf with Unttd Contemporary

N Football, Allianz Arena, Public Art Munich 2018, Munich, DE

Jonas Lund Token (JLT), Castor Gallery, NYC

Operation Earnest Voice, V2, Rotterdam, NL

2017

Timm Ulrichs / Jonas Lund, PIK, Melange, Cologne, DE

Critical Mass, Galerie Édouard-Manet, Paris

Away on Vacation, Steve Turner, Los Angeles

Mutual Display, Der Würfel, Neumeister Bar-Am, Berlin

2016

Your Logo Here, Steve Turner, Los Angeles

Versus, Växjö Konsthall, Växjö, SE

Fair Warning, Whitechapel Art Gallery, London

MiArt with Steve Turner LA, Milano

2015

Legacy of the Void, Boetzelaer|Nispen, Amsterdam

Contemporary Gallery, New Shelter Plan, Copenhagen

Strings Attached, Steve Turner, Los Angeles

2014

Studio Practice, Boetzelaer|Nispen, Amsterdam

Flip City, Steve Turner Contemporary, Los Angeles

2013

The Fear Of Missing Out, Showroom Mama, Rotterdam

Curate This, Galerie van Gelder, Amsterdam

2012

Public Access Me, First Look, New Museum, New York

1,164,041 Or How I Failed In Getting The Guinness World Book Of Record Of Most

Comments On A Facebook Post, W139, Amsterdam

Group Shows (selection)

2018

Proof of Work, Schinkel Pavillon, Berlin

Divided We Stand, Busan Biennale, Busan, KR

Algorithmic Lifestyle, Roehrs Boetsch, Zurich

W&W: Miete, Strom, Instagram, Walch & Winkler, Berlin

Berlin, Zentrum Der Netzkunst – Damals Und Heute, Panke Gallery, Berlin

Supra-Citizenship, The Future of Demonstration, Atelier Augarten, Vienna

Gallery.Delivery, Gallery.Delivery, Berlin

Net Art Anthology, Rhizome, NYC (online)

Drehmoment, Kulturregion Stuttgart, Germany

Hi Munich, Public Art Munich, PAM2018, Munich, DE

The Undisciplined, Kreuzberg Pavillon, Berlin, DE

Ethereal Summit, The Knockdown Center, NYC, US

A.I. Between Humour, Fear & Utopia, CCA, Montreal

New Lights, Galerie François Léage, Paris, FR

Re/public. Öffentliche Räume in digitalen Zeiten, Polit-Forum Bern, Bern, CH

Pizza Is God, NRW Forum, Düsseldorf, DE

Transmediale, HKW, Haus der Kulturen der Welt, Berlin, DE

2017

Stedelijk Base, Stedelijk Museum, Amsterdam

Electronic Superhighway, MAAT, Lisboa

When machines are dreaming, Technische Sammlungen Dresden, Dresden

Family, art, work, surroundings, Galleri Tom Christoffersen, Copenhagen

Het Zalig Nietsdoen, Museum Kranenburgh, Bergen

Foam Fusion, Foam Fotografiemuseum, Amsterdam

Nature, Castor Gallery, NYC
Searching For Magic And The Distorted Image Falling From Your iCloud, the Dot Project, London
Techno-Optimism / Techno-Pessimism, Plan D, Zagreb
Seattle Art fair w Castor Gallery, Seattle
Code Art fair w Copperfield Gallery, Copenhagen
Manifest, Undantaget, Öland, SE
Jardin d'Artifices, La fondation C2, Paris
Digital Divide, Midtown Players Club, Atlanta
The Cloud in Rapids, SEA Foundation, Tilburg
Art Brussels w Steve Turner, Brussels
Please Fasten Your Seat Belt As We Are Experiencing Some Turbulence, Leo Xu Projects, Shanghai
Nothing to Hide? Art, Surveillance, and Privacy, Real Art Ways, Hartford
Virtual Perception, Huset for Kunst & Design, Holstebro, DK
Human / Digital: a symbiotic love affair, Kunsthal Rotterdam, Rotterdam
Extracting / Abstracting, Steve Turner, LA

2016

The Unique Institutional Critique Pop-Up Boutique, Galeria Cavalo, Rio de Janeiro
The Nine Day Week, Contemporary Art Centre (CAC), Vilnius, LT
Authenticity?, Impakt Festival, Casco Projects, Utrecht
END-USER, The Ryder Projects, London
Show me your vital parts, Parts Project, Den Haag
Distracted Audiences. The Economics of Attention, Art Station Gallery, Poznan
The Super Narrative, In De Ruimte, Ghent
IX Shiryaev Biennale of Contemporary Art : CASH, Shiryaev Biennale of Contemporary Art, RU
UNRESOLVED, de Appel arts centre, Amsterdam
Temporary Highs, Bitforms, New York, US
Electronic Superhighway (2016 – 1966), Whitechapel Art Gallery, London
Other Contemporary Materialities, Carrol/Fletcher, London
Things to Remember (Page Not Found), Castrum Peregrini, Amsterdam
Speed Show LA: Manifesto, iPC Bang Internet Cafe, Los Angeles
Unlike Art, Chapelle des Augustins à Poitiers, FR
Prospect & Concepts, Art Rotterdam, Rotterdam

2015

VBCN 10 jaar jong, VBCN, Amsterdam
Globale: Global Control And Censorship, ZKM, Karlsruhe
Summertime ... and the living is easy, Geukens & De Vil, BE
Business As Usual, Pyramid & Parr Hall, Cheshire, UK
Black Box 2.0, Seattle Art Museum, Seattle
Panopticon, UMOCA, Utah
Art Rotterdam, (with Boetzelaer|Nispen), Rotterdam
Capture All, Transmediale, Berlin
Space Program, Steve Turner, LA

2014

Untitled Miami Beach (with Steve Turner Contemporary), Miami
Unoriginal Genius, Carroll/Fletcher, London
The Moving Museum Istanbul, Istanbul
Suchroutinen: Erzählungen von Datenbanken, d21, Leipzig
artBO (with Steve Turner Contemporary), Bogotá
Vienna Fair (with Steve Turner Contemporary), Vienna
The Value of Nothing, Tent, Rotterdam
Il Delitto Quasi Perfetto, Padiglione d'Arte Contemporanea, Milano
Paddles On, Phillips, London
Do It With Others, Click Festival, Helsingör, DK
Art Brussels (with Boetzelaer|Nispen), Brussels
Return Of Investment, Link Cabinet, Link Art Center (Online)
Out Of Office, Arcade Cardiff, Cardiff, UK
All at once all of the time, VAMFF, Melbourne
Cokkie Snoei, Art Rotterdam, Rotterdam
The Crime Was Almost Perfect, Witte De With, Rotterdam

2013

Momentum, Rewire Festival, Gemak, Den Haag
Dread, De Hallen, Harleem
They Live, Shanaynay, Paris, FR
Lack of Spacial Chance, Width: 700px; Gallery
„local.#non.access, KM Temporaer, Berlin
Unseen Photo Fair, Cokkie Snoei Gallery, Amsterdam

CV

Und alle so yeah, Haus für elektronische Künste, Basel

Public Relations, Moscow

News From Nowhere, Tent, Rotterdam

We See In Every Direction, The Rhizome Download

Run Computer Run, GLITCH at RUA RED, Dublin

Fast Connection Search, IWNKY, New York

Festival international de l'affiche et du graphisme, Chaumont, FR

Eye, Ear, Hand & Heart, Click Festival, Helsingör, DK

#FutureMyth, 319 Scholes, New York

OFFLINE ART: new2, Xpo Gallery, Paris

SPAM Cupcake, New York

DVD deaddrop 5, Museum of the Moving Image, New York

Paint Your Pizza, Eyebeam, New York

2012

The Paintshow, Van Abbemuseum, Eindhoven

Prosume This: High Definition, Nimk, BCC, Amsterdam

Projet Octopus #1, (Online)

HOT, DVD Dead Drop, Museum of the Moving Image, New York

Temporary Stedelijk (7), (Online)

Creative Now!, Worm, Rotterdam

AUSJUNK: JUNK JET NET.HEART SHOW, Ausschank Ost, Stuttgart

Sebastian Schmieg, Anika Schwarzlose & Jonas Lund, W139, Amsterdam

SPAMM.FR #4, spamm.fr (Online)

This Click In Time, BYOB, Copenhagen

Transceiver, Bemis Center for Contemporary Art, Omaha

Residencies

2016 Capacete, Rio de Janeiro

2014 The Moving Museum, Istanbul

2012 – 2013 Eyebeam/Baltan Labs Residency, New York / Eindhoven.

Performances, talks, presentations, lectures

2018

Arty y Blockchain, Espacio Fundación Telefónica, Madrid

net.art and the gallery system, Berlin Zentrum der Netzkunst, Berlin

Alexandra Pirici, Jonas Lund & Harry Thorne, Allianz Arena, Munich, DE

Jonas Lund & Patricia Reed in conversation, PAM, Viktualienmarkt, Munich

Jonas Lund & Patricia Reed in conversation, Spike Art & Public Art Munich, Berlin,

Smart Contracts, Zürcher Hochschule der Künste (ZHDK), Zürich, CH2017

We Show You What You Want To See, Artificial Imagination, Ecole Normale Su-

perieure, Paris

Artist Talk, Technische Sammlungen Dresden, Dresden, DE

Artist Talk, Foam Fusion, Foam Fotografiemuseum, Amsterdam

On subversion and beyond: Reconsidering the politics of resistance and interfer-

ence, Transmediale, Berlin

2016

The 12 Networking Truths, CCC (Chaos Computer Club Congress), Hamburg

O Que Nos Cerca, Casa Franca Brasil, Rio de Janeiro

Symposium: Electronic Superhighway, Whitechapel Gallery, London

Art and the www, Peroni Forum, Stockholm

Fair Warning, Phillips, London

For Preview Only, Talk and 12 hour Screening, Lima Collection, Amsterdam

The Technological Future and Art, Metropolis M/Art Rotterdam, Rotterdam

2015

The Creative Imperative, The 12 Networking Truths, Stedelijk, Amsterdam

Internacional, V2, Rotterdam

Performing Encounters, District Berlin, Berlin

Appropriate and Accelerate – Art Under Algorithmic Pressure, Transmediale,

Berlin

2014

SUPERPOSITION Performance & Debate: Art And The Market, Stigter van Does-

burg, Amsterdam

Exhibiting The Studio, Fons Welters, Amsterdam

24-Hour Telethon, Rhizome, NYC, US

Scratch The Surface w. Gabriel Lester, Superficial Hygiene, De Hallen, Harleem

2013

Seven On Seven, Rhizome, Barbican Center, London, UK

Radio Calling, Tent, Rotterdam
Impakt Festival, Panorama, Utrecht
Test Lab V2, NAI, Rotterdam
Studium Generale, WDKA, Rotterdam
Monetization and Value, Eyebeam, NYC
Born Digital, Van Abbemuseum, Eindhoven

Teaching

2018

Guest professor, Zürcher Hochschule der Künste, Zürich
Guest professor, Hochschule für Gestaltung, Offenbach, DE

2017

Guest tutor, Royal Academy of Art, Den Haag
Memories of the Future, Open Set Lab Workshop, Open Set
Berlage Master Class, Delft University of Technology, Delft

2015

Guest professor, Master of Fine Arts, Umeå Academy of Fine Arts, Umeå
Guest tutor, Werkplaats Typografie, Arnhem
Guest tutor and External Advisor, Interaction Design, ArtEZ hogeschool voor de kunsten Arnhem, Arnhem

Bibliography

Frieze, As UK Parliament Prepares to Vote, this Artist is on a Mission to 'Reverse Brexit', January, 2019, Geyer, Nathan
The Guardian, Performance art piece spends four days trying to 'reverse Brexit', January, 2019, Bakare, Lanre
The Art Newspaper, Leave campaigners call for Photographers' Gallery to be stripped of charitable status over Jonas Lund's project to 'reverse Brexit', January, 2019, Shaw, Andy
Artnet News, A Swedish Artist Launched a Propaganda Campaign to Reverse Brexit. 'Leave' Backers Call It 'Possibly Criminal', January, 2019, Rea, Naomi
Hyperallergic, Campaigners Demand Gallery Lose Nonprofit Status Because of "Reverse Brexit" Project, January, 2019, Small, Zachary
Monopol Magazin, Kann dieser Künstler den Brexit noch stoppen?, January, 2019,

Meier, Anika

The New Yorker, The Artist Who Guides His Art with Crypto-Tokens, September, 2018, Haigney, Sophie
The Art Newspaper, Artists as cryptofinanciers: welcome to the blockchain, June, 2018, Luke, Ben
Art Agenda, Public Art Munich "Game Changers", June, 2018, Grat, Orit
Liberation, «CRITICAL MASS», L'EXPO DONT VOUS ÊTES LE GOGO, October, 2017, Mercier, Clémentine
KUNSTFORUM, Post Digital 2, Bosma, Josephine, November, 2016
ARTFORUM, Critics' Pick, Your Logo Here, Krug, Simone, September 2016
Artspace, The Artist's Guide to Selling Out in Style: Jonas Lund on Why He Turned His Art Into Ad Space, Kerr, Dylan, September 2016
Artribune Magazine #33, A Misura D'Art, Cremonesi, Matteo, September 2016
Artsy, The Relationship Between Art and Commerce, as Scored by a Ping Pong-Playing Robot, Gleeson, Bridget, September 2016
Svenska Dagbladet, Träffsäker kritik mot konstvärlden inifrån, Modig, Karolina, July 2016
Rhizome, Review: Democracy or Data Entry? Jonas Lund's Fair Warning, Langley, Patrick, May 2016
Whitechapel Gallery, Q&A Jonas Lund and Séamus McCormack, McCormack, Séamus, May 2016
The Creators Project, These Digital Paintings Are Wired for Success—Literally, Noémie Jennifer, April, 2016
The Creators Project NL, Ervaar hoe raar het is om een vragenlijst in te vullen terwijl het hele internet meekijkt, Emmie Giesbergen, April, 2016
Financial Times, The Art Market: Quest for the young collectors, Melanie Gerlis, April, 2016
Springerin, Der schwedische Künstler Jonas Lund betreibt Institutionskritik mithilfe von Big Data, Tilman Baumgärtel, April 2015
Greg.org, Pushing Strings: Jonas Lund Paintings At Steve Turner, Greg.org, April 2015
Die Welt, Wenn Gemaelde zu Trojanern werden, Marcus Woeller, January 2015
LA Times, Datebook: Abstraction and architecture, African American Photographers, Carolina A Miranda, March 20 2015
Hyperallergic, Untitled Makes the Gradient in Miami, Benjamin Sutton, December 3 2014

Paper Mag, For All Your Miami Feels, Gabby Bess, December 2014
ARTFORUM, Critics' Picks, Studio Practice, Huib Haye van der Werf, September 2014
Artslant, How to get an honest opinion about your artwork, Andrea Alessi, September 2014
Artnet, Swedish Artist Livestreams His Studio Assistants While They Work, Cait Munro, September 2014
Trendbeheer, The Value of Nothing @ Tent, Jeroen Bosch, September 2014
Het Parool, Kunst Volgens Het Boekje, Kees Keijer, September 2014
De Volkskrant, Studio Practice, Jeanne Prisser, October 2014
Dazed and Confused Magazine, You can watch Jonas Lund'd assistants make his art for him, Thomas Gordon, September 11 2014
New York Times, On Screen and on the Block, Scott Reyburn, May 2014
Complex, Artist Jonas Lund Has Set Up a Live Stream So That You Can Watch His Assistants Make His Art for Him, Andrew Lasane, September 11 2014
Animal New York, Jonas Lund's Assistant Are Making His Art While Being Live-Streamed, He'll 'Yo' You When They're Done, Rhett Jones, September 4 2014
Metropolis M, De Logica Van Een Wereld Zonder Logica, Gerben Willers, August 2014
LA Times, 'Flip City' Takes a Spin on Market, Christopher Knight, June 25 2014
SFAQ, REVIEW: JONAS LUND, "FLIP CITY" AT STEVE TURNER CONTEMPORARY, LOS ANGELES, Courtney Malick, July 2014
LA Weekly, An Artist Uses Data to Create Paintings That the Art Market Will Love, Catherine Wagley, June 19 2014
Futherfield, The Absurdity of Art Speak, Art Worlds, and what we can learn from Big Data, Annet Dekker, April 2014
DazedDigital, How to make money off art, one as at a time, Thomas Gorton, April 2014
Animal New York, Artist's Notebook: Jonas Lund, Marina Galperina, February 17 2014
DazedDigital, Seven on Seven: Jonas Lund and Michelle You, Chris Baranuik, March 2014
Furtherfield, Data-Driven Artists And Their Critics, Rob Myers, November 2013
Huffington Post, Controversial New Project Uses Algorithm To Predict Art Mallika Rao, November 8 2013
Hyperalleric, Five Art Projects That Change the Way We Browse the Web, Ben

Valentine, October 3 2013
Trendbeheer, The Fear of Missing Out: Jonas Lund @ MAMA, Jeroen Bosch, October 2013
Wired, This Wacky Web Browser works like a Ouija Board, Liz Stinson, June 14 2013
Hyperalleric, This Click in Time, Ben Valentine, September 17 2012
Motherboard Vice, Jonas Lund Created a Factory and Marketplace for Online Collaborative Art, Michael Byrne, September 12 2012
Rhizome, The Download: Jonas Lund, Zoë Salditch, May 15 2013
Artfagcity, Jonas Lund's New Media STUFF, June 27 2013
Motherboard Vice, With 'Public Access Me,'Jonas Lund Wants to Show You Everything He Does Ever Online, Michael Byrne, October 23 2012
El Pais, Un Stedelijk Virtual, Anárquico y Revolucionario, Bosco, Roberta & Caldana, Stefano, December 24 2012
Tube Light, The More Random the Better, Annet Dekker, December 31 2012